

Contents

| | |
|---------------------------------------|----------|
| MICHAEL COLLINS, <i>Preface</i> | Pag. vii |
| MARCELLO FANTONI, <i>Introduction</i> | » ix |

ARTICLES

| | |
|--|------|
| FRANCO FRANCESCHI, Florence and Silk, in the Fifteenth Century: the Origins of a Long and Felicitous Union | » 3 |
| MATTEO CASINI, <i>Triumphs</i> in Venice in the Long Renaissance | » 23 |
| GUIDO GUERZONI, Playing Great Games: the <i>Giucoco</i> in Sixteenth-Century Italian Courts | » 43 |
| JONATHAN NELSON, The Place of Women in Filippino Lippi's Nerli Altarpiece | » 65 |
| MARCO CIANCHI, Pierino da Vinci: his Life and Works in Brief | » 81 |

BOOK REVIEWS

| | |
|--|-------|
| S. GUAZZO, <i>La civil conversazione</i> , by Giorgio Masi | » 113 |
| F. FRANCESCHI, <i>Oltre il "Tumulto,"</i> by Roberto Mancini | » 117 |
| A. MOLHO, <i>Marriage Alliance in Late Medieval Florence</i> , by Giovanni Ciappelli | » 121 |
| <i>Repertorio della scultura fiorentina del Seicento e Settecento</i> , by Riccardo Spinelli | » 125 |
| <i>About Historical Gardens</i> , by Alessandro Tosi | » 127 |
| Calendar of Lectures and Events at Villa Le Balze | » 129 |