

Georgetown University -Villa Le Balze

Spring 2010

Intensive Advanced Italian I (ITAL 111 -62) 5 credits

Prof. Imperatrice Di Passio

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Class Meetings in the seminar room

Every Monday and Wednesday,	10.15-11.15
Wed Jan 27, Feb 17, April 7	10.00-11.00
Wed 17 March	15.45-16.45
Every Tuesday and Thursday	10.45-12.15

Meeting times may change according to necessity

Office hour: before and after class or by appointment

This is an intensive course, meeting for five full hours a week distributed over four days. Intensive Advanced I continues and builds on the work done in Intensive Basic and Intermediate Italian providing a review of Italian grammar learned in the previous years and opportunities to develop the four skills of speaking, understanding, reading, and writing at an advanced level. The course is centered on thematic units dealing with aspects of Italian history, culture, and contemporary life that are presented to students through readings, listening materials, videos and films and through the use of language technologies. The general objective is to develop students proficiency in oral and written Italian, to provide them with the tools not only to communicate in formal and informal encounters and exchanges in the target country, but also to function in Italian within academic environments. Finally, intercultural reflection and exchange are given prominence in Advanced II, as in the other courses that constitute the Italian Language curriculum.

Course Objectives

The main objectives of this course are the following:

1. To strengthen the students' ability to communicate both orally and in written form in situations that characterize everyday life such as informal encounters or social transactions, and in formal environments such as academic exchanges and tasks.
2. To strengthen and develop the students' ability to use language functionally and expressively at a complex and abstract level (for example to develop and sustain arguments, to report on events, to critically evaluate texts, to express personal feelings with respect to social issues) and to carry out more complex academic tasks (such as producing argumentative essays).
3. To promote intercultural awareness and contact through discussions and reflections on Italian customs, traditions, and daily life.

Methodology

Since this is a communicatively oriented course, the language is taught through exposure to authentic situations and texts, which constitute the basis for formal and grammatical reflection. Grammar and vocabulary are taught in the context of thematic units. Although the course is taught in Italian, grammar explanations in the textbook are in English.

Textbooks

- Italiano, Francesca, and Irene Marchegiani. *Crescendo!* 2nd Edition ISBN: 1413011357 Thomson
- Italiano, Francesca, and Irene Marchegiani. *Crescendo!* Workbook/ ISBN 1-4130-4854-4 Thomson

Audio files for *Crescendo* are available online both through Blackboard and the LLT web site.

at <http://www.cndls.georgetown.edu/consulting/discipline/llt/materials.html>.

The companion site for *Crescendo* can also be accessed on blackboard or online at http://www.heinle.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=1413011357&discipline_number=306

Video and Films

Every semester students watch and work on one film related to the topics studied during the semester and different types of video materials.

Oral presentation:

Each student will give 1 oral presentations during the semester and 1 performance in a play at the end of semester

All assignments need to be completed by the due date

Guidelines for Student Participation and Work

This is an intensive language class. Attendance, participation, oral presentation are very important. Only a written medical (or otherwise official) excuse justifies an absence. (Please, keep your teacher or the Director or the RC informed if you miss classes)

One (1) unexcused absence will be allowed. After that, for each unexcused absence, the instructor may deduct points from your final exam. (For example if your final grade is a B but you were absent twice, you will receive a B- for the course, if you will absent three times you will receive a C+ and so on.

No student may enter class later than 5 minutes from the start of class.

Evaluation

No make-up tests or exams are allowed unless exceptional circumstances (such as medical emergencies) occur.

Grades are assigned according to the following criteria:

4 Tests	40%
Grade average of writing component assignments + writing up the play	15%
One oral presentation and one performance in a play at the end of the semester	15%
Attendance, homework, preparation, oral participation in class	10%
Final exam+ paper	20%

Folder: each student has a folder with all their papers and teacher's comments and when students turn in their papers they include the previous paper + every quiz and test.

Final play: at the end of semester the students will perform the play they wrote during the semester (TBA)

Grade scale:

A	93-100	B+	87-89	C+	77-79	D+	67-69
A-	90-92	B	83-86	C	73-76	D	65-66
		B-	80-82	C-	70-72	F	

Some important dates

January

18 Monday class starts

February

3 Wednesday test 1

24 Wednesday test 2

| Friday/Sunday | Feb/March | 26-07 | Spring Break

March

8 Monday class resumes

18 Thursday test 3

April

2/5 Easter Break

6 Tuesday class resumes

9 Friday Fieldtrip to Cortona with proff. Di Passio and Paolini (whole group, full day trip)

14 Wednesday test 4

21 Wednesday review 10.30-12.00

22 Thursday final exam 11.00-13.00 (exam in class 2 hours+ paper due)

PLEASE NOTE THAT THERE MAY BE SOME CHANGES ON THE SYLLABUS DO TO UNFORESEEN CIRCUMSTANCES.