

**GEORGETOWN UNIVERSITY at THE VILLA LE BALZE**  
**Spring 2010**  
**ITALIAN VISUAL LANGUAGE**  
**ARTS 112-62 DRAWING I: THE ITALIAN SKETCHBOOK**

INSTRUCTOR: THOMAS XENAKIS. M.A., M.F.A.

TEL: 703-204-1931 AND E MAIL: [txenakis@hotmail.com](mailto:txenakis@hotmail.com) GU E MAIL TRANSFERS TO HOTMAIL ACCOUNT

**Broad Goals of Course:** To gain foundation in various media that enables to explore principles and concepts in two dimensional design and drawing. To be knowledgeable of various themes and vocabulary in drawing and visual communication to aid in visually documenting this study abroad living and learning experience at the Villa. To use basic graphic elements such as line, value (tone), form, shape, color, texture, and pattern in visual communication. To become familiar with the principles of composition, and perspective in addressing still-life, landscape, and figure subject. An important aspect of this course is to develop and document a visual sketchbook of experience. This sketchbook record will be a daily assessment of personal growth and visual dialogue. Other purposes for this course are to develop visual communication skills and to critically evaluate visual expression in process and product.

**Course Objectives:** Upon successful completion of this course the students are expected to:

1. demonstrate skill in various drawing mediums;
2. demonstrate use of line, value, shape, form, color, texture, and pattern in drawing;
3. explore and discuss principles of composition in visual communication;
4. describe technical and aesthetic issues of the Masters in fine art, contemporary art, and their own work in drawing, with a concentration on the Italian art through the ages.
5. demonstrate a more sensitive and personal creative vision;
6. demonstrate the use of space, and perspective in still-life, landscape, and figure subject;
7. create a daily record of visual experience through a sketchbook in addition to other creative efforts in class;
8. appreciate the importance of critical thinking and visual language in the visual arts and other art disciplines.

**Teaching Methods:** The methods in this class will be hands on creative problem solving through set ups, and drawing from life. Lectures on various important themes will be carried out. Drawing on location in the environs of the Villa will take place in this class. Field trips to locations beyond the Villa grounds will be necessary to successfully complete this course. Products of these visual exercises will be shared with a class exhibition.

**Required Texts:** No required text will be assigned. The visual resources and library at the Villa will be an additional resource to stimulate you in your creative ventures. Highly suggested readings which are informative and fun are:

1. ***How to Think Like Leonardo da Vinci. Seven Steps to Genius Every Day***

By Michael J. Gelb    Delta Trade Paperbacks    ISBN: 0 -440-50827-4    Price: \$16.00

2. ***La Bella Figura: A Field Guide to the Italian Mind***

By Beppe Severgnini    Broadway Books    ISBN: 978- 0-7679-1440-6    Price: \$12.95

3. ***The War of Art: Breaking through the blocks and win your inner creative battles***

By Steven Pressfield    Grand Central Publishing    ISBN: 0-44669143-7    Price: \$12.95

4. ***Art and Fear Observations On The Perils (and Rewards) of Art Making***

By David Bayles and Ted Orland Image Continuum ISBN: 13 978-0-9614547-3-9 Price: \$12.95

**Class Schedule:** The syllabus contains a list of topics with approximate dates of presentation. Please refer to syllabus weekly. The instructor has the right to change or reschedule a topic, class and homework assignments. You will be informed ahead of time if a change will occur. If you lose your syllabus, please see the instructor immediately!

Have a great semester!

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OFFICE HOURS AT THE VILLA: TO BE ANNOUNCED

**FIRST DAY OF CLASS**  
**COURSE ORIENTATION AT THE VILLA**

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CLASS INTRODUCTION: WHAT ABOUT ITALY AND VISUAL COMMUNICATION?

- A. SUPPLY LIST
- B. WHAT IS DRAWING? and WHAT IS A VISUAL LANGUAGE?
- C. GOALS AND OBJECTIVES
- D. THE GRAPHIC ELEMENTS
- E. THE PRINCIPLES OF COMPOSITION
- F. TIPS TO ARTISTS TRAVELING IN A PLEIN AIR VISUAL DOCUMENTATION COURSE

PLEASE BE PREPARED TO HAVE SUPPLIES FOR NEXT CLASS. SEE SUPPLY LIST

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**WEEK #1: WELCOME TO DA VINCI'S WORLD: THE ITALIAN SKETCHBOOK**

**THE NEW MANTRA: B.E. B.E...BE ENAMORED BY EVERYTHING!!!**

CLASSROOM OBJECTIVE: LINE, A SIMPLE VISUAL LANGUAGE .INTRODUCING VARIOUS FORMS OF LINE. DEFINING CONTOURS, EDGES, AND FORM THROUGH THE USE OF LINE.

- A. INTRODUCTION TO TOOLS, HOW TO SITUATE ONESELF WITH TOOLS IN DRAWING, USING VARIOUS SUPPLIES AND WORKING WITH MEDIA IN AND OUTSIDE OF CLASS.
  - B. CLASSROOM DISCUSSION: WAYS OF COMMUNICATING YOUR IDEAS IN A SKETCHBOOK WITH THUMBNAI LS, BRAINSTORMING, WORD ASSOCIATION, COLLAGE, PHOTOS, FOUND OBJECTS, AND DOODLING.
  - D. **HOMEWORK ASSIGNMENT:** USING A VARIETY OF LINES, WITH A VARIETY OF MEDIA, STUDY AND DRAW, IN YOUR SKETCH BOOK THE FOLLOWING: ITALIAN FRUITS AND VEGETABLES, PEOPLE IN THE PIAZZA, YOUR ROOM AT THE VILLA, YOURSELF, FLORA AND FAUNA AT THE VILLA, A NEW EXCITING PLACE IN FIESOLE AND FLORENCE, POSSIBLY AN INTERIOR OR EXTERIOR SPACE.
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**WEEK #2: THE LANGUAGE OF LINE (LA LINGUA DELLA LINEA!)**

CLASSROOM OBJECTIVE: TO USE LINE IN WAYS TO DESIGN AND TO EXPRESS VALUE, EMOTION, MOOD, ENERGY, AND KINETICS.

A. CLASSROOM DISCUSSION: HOW ITALIAN LITERATURE IS ILLUSTRATED AND SHARED IN DRAWING, PAINTING, AND ENGRAVING. NARRATIVE DRAWING OR ILLUSTRATION WILL BE DISCUSSED. A TRIP TO THE ACADEMIA OR UFFIZI IS NECESSARY.

B. **HOMEWORK ASSIGNMENT:** USING LINE, PICK ONE ITALIAN WORD AND DRAW IT USING LINE- 10 DIFFERENT WAYS. THE WAY YOU DRAW IT MUST SUGGEST WHAT THE WORD EXPRESSES, THROUGH ITS CHARACTER OR MEANING. ADDITIONALLY EACH STUDENT MUST BE PREPARED TO COME TO CLASS WITH A SHORT PIECE OF ITALIAN PROSE, POETRY, OR SONG TO BE ILLUSTRATED IN A CONTEMPORARY WAY WITH LINE.

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**WEEK #3: THE SHAPE OF ITALIAN LIFE**

CLASSROOM OBJECTIVE: TO INTRODUCE KINDS OF SHAPES, FIGURE/GROUND, AND THEIR RELATIONSHIPS TO THE ITALIAN MOSAIC ARTS AND DECORATIVE ARTS.

A. CLASSROOM DISCUSSION: TO DISCUSS HOW SHAPE EVOLVES FROM LINE AND ITS RELATIONSHIP TO PRINCIPLES OF COMPOSITION. HOW ITALIAN ARTISTIC TRADITIONS USE SHAPE TO EXPRESS BEAUTY. A TRIP TO THE PITTI PALACE WILL OCCUR.

B. **HOMEWORK ASSIGNMENT:** USING SHAPES IN A VARIETY OF MEDIA AND TECHNIQUES, STUDENTS WILL CREATE DESIGNS TO BE APPLIED TO A FUNCTIONAL MATERIAL SUCH AS A CHAIR, TABLE, ALTERPIECE, MANTEL, LECTURN, AND COLUMN. MOCK MOSAICS AND VENEER INLAY CONCEPTS WILL BE USED TO CREATE THESE DESIGNS ON PAPER WITH A VARIETY OF COLLAGE MATERIALS. \*\*\*THIS ASSIGNMENT CAN BE IN COORDINATED WITH THE CLASS TRIP TO RAVENNA OR ELSEWHERE.

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**WEEK #4: THE NINJA TURTLES INTRODUCE CHIAROSCURO**

CLASSROOM OBJECTIVE: INTRODUCING CONCEPTS OF FORM (VOLUME) AND LIGHT/DARK RELATIONSHIPS WITH VALUE, CREATING THE 3D ILLUSION ON A 2D PAGE. NOW WE ARE ON ATTEMPTING TO CREATE TRUE ILLUSIONS OF FORM IN SPACE.

A. CLASSROOM DISCUSSION: BASIC IDEAS ABOUT ITALIAN CHIAROSCURO AND TECHNIQUES ESTABLISHED IN THE RENAISSANCE. HOW THE NINJA TURTLES (DONATELLO, LEONARDO, MICHAELANGELO AND RAPHAEL) GAVE US TRUE ILLUSIONS. A SHORT INTRO. TO PERSPECTIVE, AND COMPLEX FORMS IN SPACE.

B. **HOMEWORK ASSIGNMENT:** A TRIP TO THE MARKET WILL HELP INTRODUCE SIMPLE FORMS IN STILL LIFE SUBJECT. WE WILL CREATE ILLUSIONS USING OUR KNOWLEDGE OF LIGHT AND FORM. WE WILL GRADUALLY SEE MORE COMPLEX FORMS IN PEOPLE WATCHING IN FIESOLE, OR AT A LOCAL ZOO OR PARK. A SERIES OF DRAWING, GESTURAL AND STUDIED, WILL SERVE AS A BODY OF WORK.

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**WEEK#5: THE SCIENCE OF VISION: CLOSER LOOKING AT FORMS IN SPACE**

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CLASSROOM OBJECTIVE: MEASURING AND PROPORTIONS OF FORMS (OBJECTS) IN SPACE AND HOW TO STUDY YOUR SUBJECT, AS IN “CLOSER LOOKING”.

A. CLASSROOM DISCUSSION: A LOOK AT ITALIAN DRAUGHTSMENSHIP IN DRAWING AND PAINTING FROM GIOTTO, MANTEGNA, THE FUTURISTS, TO MORANDI.

B. **HOMEWORK ASSIGNMENT:** THROUGH YOUR NEW KNOWLEDGE ON STUDYING YOUR SUBJECT YOU WILL NEED TO LOOK CLOSELY. THROUGH DRAWING, DOCUMENT A BREAKFAST, A LUNCH, AND A DINNER THAT YOU WILL CONSUME. DESIGN 3 PAGES WITH THREE SEPARATE DRAWINGS TO DOCUMENT THESE CULINARY EXPERIENCES.

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**WEEK #6: ABSTRACTIONS IN THE DAILY LIFE OF ITALY**

CLASSROOM OBJECTIVE: TO SIMPLIFY, CLARIFY, INTERPRET, AND COMMUNICATE IN A NEW POWERFUL LANGUAGE OF ABSTRACTIONS.

A. CLASSROOM DISCUSSION: WHAT IS AN ABSTRACTION? WHAT IS A VISUAL ABSTRACTION? HOW ITALIAN DAILY LIFE COMMUNICATES THESE ABSTRACTIONS. THE REAL AND SURREAL OF ITALIAN ART WILL BE DISCUSSED IN DI CHIRICO AND HIS CIRCLE. FRENCH INFLUENCES ON ITALIAN ART OF THE 19 AND 20TH CENTURY.

C. **HOMEWORK ASSIGNMENT:** BUY AN EXCITING VARIETY OF PASTA AT THE SUPERMARKET.....SOFTEN IT IN WATER....USE THESE SIMPLE PASTA SHAPES TO CREATE A NEW WORLD OF ABSTRACTIONS THROUGH THE REAL, SURREAL, OR FANTASY...WITH THIS SUBJECT TELL US ABOUT A “DAY IN THE LIFE” AT THE VILLA. **BRING RULERS TO CLASS (AT LEAST 18 INCHES LONG)**

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**WEEK #7: THE SCIENCE OF ART (LA SCIENZA DELL'ARTE, GRAZIE AI ITALIANI)**

CLASSROOM OBJECTIVE: AN OVERVIEW OF THE 7 KINDS OF PERSPECTIVE THAT INFORM US ABOUT OUR PHYSICAL RELATIONSHIPS TO OUR SUBJECT. WATCH VIDEO: MASTER'S OF ILLUSION (IF AVAILABLE)

A. CLASSROOM DISCUSSION: BRUNELLESCHI, PIERO DE LA FRANCESCA, UCCELLO, DAVINCI AND A HOST OF OTHERS SHOWED US WHERE YOU ARE IN RELATIONSHIP TO YOUR WORLD! APPLY THESE CONSTRUCTS (SCHEMAS) TO YOUR OWN WORK. A WALKING TOUR ON EACH SIDE OF THE ARNO FROM SAN MINIATO TO THE DUOMO WILL GIVE US AMPLE REFERENCES TO POINT OUT EXAMPLES OF PERSPECTIVE.

B. **HOMEWORK ASSIGNMENT:** TWO DRAWINGS - ONE OF THE INSIDE OF YOUR ROOM TO DESCRIBE SPATIAL AND LINEAR PERSPECTIVE, THE OTHER DRAWING TO SHOW UNDERSTANDING OF DEEP SPACE IN LINEAR, ATMOSPHERIC, OR AERIAL PERSPECTIVE. BE CREATIVE IN DEPICTING VARIOUS KINDS OF PERSPECTIVES IN THE TUSCAN LANDSCAPE.

**WEEK #8 AND WEEK #9: A MOSAIC OF ITALIAN LIFE**

CLASSROOM OBJECTIVE: TO BEGIN TO ORGANIZE YOUR SKETCHBOOK VISUALLY SO YOU CAN COMPOSE A SERIES OF WORKS THAT WILL DOCUMENT ONE OF THE CLASS TRIPS BEYOND FIESOLE ( FOR EX.: LUCCA, PISA, SAN GIMIGNANO, RAVENNA, ETC.)

A. CLASSROOM DISCUSSION: IN CONFERENCE WITH THE PROFESSOR YOU WILL EXPLORE INDIVIDUALLY ONE ASPECT, IN THE MOSAIC OF ITALIAN LIFE, AND CREATE A VISUAL NARRATIVE THORUGH A SERIES OF WORKS TO DOCUMENT A VILLA TRIP.

B. **HOMEWORK ASSIGNMENT:** TO PREPARE A PRESENTATION OF THE SERIES OF IDEAS YOU HAVE THROUGH SKETCHES, PHOTOGRAPHS, COLLAGE OF A CLASS TRIP. \*\*\*THIS ASSIGNMENT CAN BE IN COORDINATED WITH ANOTHER CLASS TRIP.

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**WEEK #10 AND WEEK #11: CELEBRATIONS IN ITALIAN VISUAL CULTURE:**

CLASSROOM OBJECTIVE: TO SEE HOW PATTERNS AND TEXTURES ARE ABOUND IN ITALIAN VISUAL CULTURE, AS EVIDENT IN THEIR DECORATIVE ARTS, AND FASHION BUT ALSO INHERENT IN THEIR RITUAL AND CUSTOMS SURROUNDING HOLIDAYS, FESTIVALS, AND PARTIES..... SUCH AS CARNIVALE, PALIO, AND FEAST SAINT DAYS.

A. CLASSROOM DISCUSSION: KINDS OF TEXTURES AND PATTERNS IN NATURE AND HOW ITALIANS USE THEM IN THEIR ART GENRES. WHAT GIVES ITALIAN ART EXCITING, ENGAGING, AND EVERLASTING VISUAL FLAVOR? EXPERIMENTAL MEDIA WILL BE COVERED AS WELL.

B. **HOMEWORK ASSIGNMENT:** SYNTHESIZING YOUR KNOWLEDGE OF THE LANGUAGE, CULTURE, AND PEOPLE OF ITALY PRESENT A LARGE SCALE DRAWING THAT INFUSES PATTERNS AND TEXTURES IN DRAWING, FROM FOUND MATERIALS, AND OTHER SOURCES, TO VISUALLY CELEBRATE ITALIAN CULTURE.

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**WEEK #12: YOUR CROSS CULTURAL ITALIAN EXPERIENCE**

CLASSROOM OBJECTIVE: TAKE ONE ASPECT OF ITALIAN CULTURE THAT IS DIFFERENT FROM YOUR OWN. IT COULD BE ON ANY ASPECT OF ITALIAN LIFE. THE SUBJECT CAN BE HUMOROUS, SERIOUS, DARK, MYSTERIOUS, AND CAN DEAL WITH CURRENT EVENTS. PORTRAIT AND/OR SELF PORTRAIT IMAGERY MUST BE USED TO ILLUSTRATE YOUR CROSS CULTURAL EXPERIENCE FROM YOUR POINT OF VIEW.

A. CLASSROOM DISCUSSION: ITALIAN PORTRAITURE, THEN AND NOW, WILL BE DISCUSSED CITING SEVERAL ARTISTS AND THEIR USE OF THE PORTRAIT IN A VARIETY OF MEDIA. THE MAKING OF A PORTRAIT FOR OBSERVATION WILL BE STUDIED.

B. **HOMEWORK ASSIGNMENT:** USING YOURSELF AS A MODEL TRANSFORM YOURSELF IN A CROSS CULTURAL MORPH REFERENCING SOME OF THE CULTURAL DIFFERENCES IN YOUR PORTRAIT THROUGH YOUR OBSERVATIONS IN YOUR LIVING AND LEARNING EXPERIENCE. THE PORTRAIT MUST BE LIFE SIZE OR LARGER.

**IMPORTANT ADDITIONAL INFORMATION FOR YOUR STUDY ABROAD EXPERIENCE**

THE VILLA LE BALZE OF GEORGETOWN UNIVERSITY IS AN IMPORTANT HISTORICAL ITALIAN LANDMARK. IT IS A PRIVILEGE AND HONOR TO HAVE BEEN SELECTED TO PARTICIPATE IN THIS LIVING AND LEARNING STUDY ABROAD EXPERIENCE. THROUGHOUT THIS PARTICULAR COURSE IT IS IMPERATIVE THAT ONE RESPECT THE CLEANLINESS AND DECORUM OF THE VILLA, AND THE GROUNDS BEYOND THE VILLA. YOU MUST PROPERLY DISPOSE OF ANY MATERIALS THAT MIGHT BE PART OF THE ART PROCESS IN THE WAY OF WASTE, OR PERSONAL GARBAGE. PLEASE BE RESPONSIBLE IN KEEPING CLEAN AND MAINTAINING THE BEAUTY OF THE VILLA AND ITS LEGACY. YOUR UTMOST ATTENTION TO THIS DURING YOUR OPPORTUNITY TO MAKE ART AND RECORD YOUR EXPERIENCE IS APPRECIATED.

**THE VILLA LE BALZE**  
**LIVING LEGACY PROJECT**

AT THE END OF YOUR STUDY ABROAD EXPERIENCE THE STUDENTS WILL BE ASKED TO DONATE A FINISHED PIECE OF ARTWORK WHICH DOCUMENTS THEIR EXPERIENCES IN THIS COURSE WHILE AT THE VILLA. THIS ART DONATION WILL BECOME PART OF THE VILLA LE BALZE COLLECTION OF GEORGETOWN UNIVERSITY.

YOUR GENEROUS DONATION WILL BE THE FOUNDATION OF THIS ***LIVING LEGACY PROJECT***. YOUR CONTRIBUTION WILL SERVE AS A REMINDER AND A REFLECTION OF THE GENEROSITY OF YOUR ITALIAN HOSTS IN THIS ITALIAN CULTURAL EXPERIENCE. ADDITIONALLY YOUR GIFT WILL BE ENJOYED BY GENERATIONS OF GEORGETOWN UNIVERSITY STUDENTS, FACULTY, AND VISITORS FOR YEARS TO COME.

**ADDITIONAL IMPORTANT INFORMATION**

PLEASE DO NOT HESITATE TO CALL OR E MAIL SHOULD ANY QUESTIONS ARISE IN UNDERSTANDING OR CARRYING OUT THE REQUIREMENTS FOR THIS COURSE.

A SHORT PAPER OR REVIEW OF AN EXHIBITION OR GALLERY SHOW MIGHT BE ASSIGNED DURING THIS COURSE. THIS WILL INVOLVE RESEARCH, TIME AND WRITING SKILL. PLEASE SEE THE INSTRUCTOR SHOULD THERE BE ANY SPECIAL CONCERNS AND NEEDS ON THE PART OF THE STUDENT TO CARRY OUT THIS ASSIGNMENT.

**ATTENDANCE POLICY:** YOU CANNOT SUCCESSFULLY COMPLETE THIS COURSE WITH MORE THAN 3 CLASS ABSENCES. EXCUSES BEYOND 3 ABSENCES MUST BE DOCUMENTED WITH MEDICAL FORMS OR OTHER DOCUMENTS. ATTENDANCE WILL BE TAKEN WEEKLY. LATENESS WILL BE NOTED IN ATTENDANCE ROSTER. FREQUENT LATENESS WILL AFFECT THE GRADE. CLASS WORK TIME IN THIS COURSE IS IMPERATIVE FOR AN EXCELLENT GRADE (A OR B+ GRADE). THREE LATENESSES ARE EQUIVALENT TO ONE ABSENCE.

**GRADING POLICY:** ALL STUDENTS BEGIN THIS COURSE WITH AN "A" GRADE. GRADING WILL BE DONE ON THE FOLLOWING;

1. HOMEWORK ASSIGNMENTS: 30% OF THE GRADE. AT LEAST 2 HOURS A WEEK
2. SKETCH BOOK AND CLASSROOM ASSIGNMENTS: 40% OF THE GRADE
3. CLASSROOM PARTICIPATION, ATTITUDE AND ABSENCES: 10% OF THE GRADE
4. FINAL PROJECT: 20% IF NO FINAL PROJECT IS ASSIGNED 10% GOES TO HOMEWORK GRADE AND 10% GOES TOWARDS CLASS WORK GRADE.

**ACADEMIC INTEGRITY:** STUDENTS ARE EXPECTED TO FOLLOW INFORMATION TECHNOLOGY STUDENT/PATRON ETHICS AGREEMENT AS POSTED IN COMPUTER AREAS AND ACADEMIC INTEGRITY STANDARDS AS SET DOWN IN THE STUDENT HANDBOOK.

**STATEMENT:** THE VILLA LE BALZE OF GEORGETOWN UNIVERSITY IS A PLACE FOR LEARNING AND GROWING. YOU SHOULD FEEL SAFE AND COMFORTABLE ANYWHERE ON THIS CAMPUS. IN ORDER TO MEET THIS OBJECTIVE, YOU SHOULD: A) LET THE INSTRUCTOR, HIS/HER SUPERVISOR, DEAN OF STUDENTS OR PROVOST KNOW IF ANY UNSAFE, UNWELCOME, OR UNCOMFORTABLE SITUATION ARISES THAT INTERFERES WITH THE LEARNING PROCESS; B) INFORM THE INSTRUCTOR WITHIN THE FIRST TWO WEEKS OF CLASSES, IF YOU HAVE SPECIAL NEEDS OR A DISABILITY THAT MAY AFFECT YOUR PERFORMANCE IN THIS COURSE.

**USE OF CEL PHONES IN THE CLASS OR ANY OTHER ELECTRONIC DEVICES IS PROHIBITED. USE OF AN I-POD IS PERMISSIBLE ONLY IN THE CLASSROOM SETTING WITH ONLY ONE EAR PHONE IN PLACE. THIS WILL BE DISCUSSED IN CLASS ON DAY ONE OF THE SEMESTER. USE OF THE I-POD IN THE FIELD WILL BE PROHIBITED.**

**IN CASE OF EMERGENCY, PLEASE FOLLOW THE EMERGENCY PROCEDURE AS POSTED IN THE CLASSROOM**

**THANK YOU AND HAVE A GREAT SEMESTER!!!**

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YOU CAN LOCALLY BUY ART SUPPLIES AT VARIOUS LOCATIONS:

- A. UTRECHT ART SUPPLIES, I STREET IN WASHINGTON D.C
  - B. MICHAEL'S ARTS AND CRAFTS STORES
  - C. PLAZA ART, FAIRFAX AND WASHINGTON DC /K AND 18<sup>TH</sup>, ROCKVILLE MD
  - D. PEARL PAINT IN FALLS CHURCH, ROCKVILLE, MD
  - E. \*\*\* NEW VENUE FOR ART SUPPLIES ON GEORGETOWN UNIVERSITY CAMPUS AT LEAVEY CENTER, CAMPUS BOOKSTORE AND STORE
- REMEMBER TO BRING STUDENT ID FOR DISCOUNTS!!!**

**SUPPLY LIST**

- 1. A VARIETY OF PENCILS (GRADES H, HB, 2B, 4B, 6B OR F)  
NUMBER 2 PENCILS WILL NOT BE USED IN THIS COURSE
- 2. CHARCOAL PENCILS: MEDIUM AND SOFT GRADE CHARCOAL.
- 3. ERASERS: PINK PEARL ERASER, GUM ERASER, KNEADED ERASER AND WHITE GUM ERASER. HAVE AT LEAST 2 OF THESE DIFFERENT TYPES.
- 4. RULER: METAL OR PLASTIC, AT LEAST 18 INCHES LONG.
- 5. PENCIL SHARPENER, OR A SAFE SHARPENING TOOL LIKE AN X ACTO BLADE. PLEASE HAVE A COVER FOR THE BLADE TO PROTECT YOURSELF AND YOUR NEIGHBORS
- 6. ROLL OF MASKING OR DRAFTING TAPE.
- 7. DRAWING PADS: AT LEAST TWO PADS WILL BE NEEDED
  - 1. 11 x 14 inch white unlined bound sketch book (journal)
  - 2. 14 X 17 INCHES GOOD DRAWING PAPER PAD FOR SKETCHING/DRAWING
- 8. A VARIETY OF MARKERS OF VARIOUS WIDTHS AND COLORS.
- 9. A SMALL JAR OF BLACK INDIA INK AND A SMALL ASSORTMENT OF WATERCOLOR, ACRYLIC OR WATERCOLOR BRUSHES
- 10. A PACKAGE ON CONTE CRAYONS, INCLUDING BLACK, WHITE AND SANGUINE CHALKS
- 11. A SMALL BOX OF VINE CHARCOAL: MEDIUM OR SOFT (3-5 STICKS)
- 12. 3 SHEETS OF CHARCOAL PAPER, WHITE AND/OR IVORY IN COLOR
- 13. A SMALL PACKAGE OF ASSORTED STOMPS (TORTILLONS)
- 14. A SANDPAPER BLOCK OR A MEDIUM GRADE PIECE OF SANDPAPER
- 15. A SMALL AND LARGE GLUE STICK (ELMER'S GLUE CAN BE BOUGHT IN ITALY)
- 16. AN ART BIN (CASE) TO ORGANIZE ALL YOUR MATERIALS

**FOR ADVANCED STUDENTS OF VISUAL ART**

- 1. A SMALL BOX OF COLORED PENCILS (PRISMACOLOR)**
- 2. A SMALL BOX OF OIL PASTELS (24 COLORS)**

**OTHER SUPPLIES MIGHT BE NEEDED AND WILL BE PURCHASED IN ITALY.**

Cost: \$125-\$150.